



BRAVE NEW PLAY  
RITES 2018

March 11-18, 2018  
STUDIO 1398  
GRANVILLE ISLAND

# Welcome to Brave New Play Rites 2018!

Now in its 32nd year, Brave New Play Rites is one of the longest running new play festivals in Western Canada. Second and third productions of Brave New scripts have been staged as far away as New York, Toronto and Scotland. Highlights from our first twenty years are anthologized in *Brave New Play Rites*, published by Anvil Press. Many of the Festival's alumni have gone on to become prominent members of the artistic community here in Vancouver and across the country

For the 2018 Festival, we've once again moved off campus to showcase our UBC talent to the Greater Vancouver community. All events take place under one roof at Studio 1398 on Granville Island, on the unceded traditional territory of the Musqueam, Squamish, and Tsleil-Waututh First Nations. We kick off on March 11 with our Staged Reading Series, featuring thirteen new plays read by local actors. From March 15-18, we proudly premiere an additional ten short plays as part of our Live Series.

These twenty-three new plays, written by BFA and MFA Creative Writing students, are an ambitious collaboration between the UBC student playwrights and emerging and established directors and actors from our vibrant Vancouver theatre community. Our twenty-three writers, twelve directors, dramaturges, company of actors, three producers, and technical team have bonded together as a theatre festival community in the last two months, working hard to create unique theatrical narratives for you to witness. There is no better learning experience for emerging playwrights to collaborate with directors, dramaturges, designers and actors.

Thank you for joining us. Enjoy!

– Bryan Wade, Founder and Faculty Advisor

# STAGED READINGS PROGRAM 1

Directed by Frank Zotter

**FRANK ZOTTER** (*Director & Dramaturg*) is a UBC MFA graduate student in Acting. A graduate of the National Theatre School, he has performed in over 100 productions in Canada and the US. Highlights include: playing Puck in *A Midsummer Night's Dream* at the Stratford, participating in the first season of *Soulpepper* in Toronto and touring the original production of George F. Walker's *Tough*.

Featuring

**ALINA BLACKETT  
COLIN BRUSSIÈRE  
SOFIA FARA HANI  
SAM KROCHMAL  
DEANNA SMITH**

# PLAYS AND PLAYWRIGHTS

## **NOT THE MARRYING KIND**

*The night that the King of the Mutant Sewer Alligators invades her bedroom, Amy must decide whether to take him up on his offer to be his Queen, or cling to the fulfilling normal life she's so carefully constructed.*

**JEN VAN TASSEL** (*Playwright*) is a recovering American. *People* magazine called her memoir, *Stranger Here*, "Honest, brave and sparkingly funny." Her YA novel, *Future Perfect*, was one of NPR's "Best Books of 2015." This is her second play.

## **RUNNER**

*Green and Black are locked in absurd combat, or dialectics. They are caught up in a café attack in Dhaka where a mysterious Runner is seen passing through. Jacques, a foreign journalist, is summoned to cover the attack. He observes unknown men being arrested. Lana, his Bengali wife, works at an art office whose future has become precarious and follows him to the café where they discuss her reasons for*

*leaving Canada. A year later, in the art office, she is seen hearing what is happening at a distance. She returns to the cafe a year later to find Green and Black seemingly arguing over the fate of a baby.*

**SEEMA AMIN** (*Playwright*) is a poet. Poetry from her second book, *Bootsole Unbound: By the Wayside of Mystery* (UPL, Dhaka) was republished in *Fulcrum* (Cambridge, MA), among other journals. She has worked in newspapers and art magazines in Bangladesh, taught in Thailand, and lived and loved in Europe.

## **TWELVE MINUTES**

*Romance is awkward, but it's even more complicated in this dark comedy about two geeks on a blind date. Jamie thinks she's found the perfect match, while Charlie has a sinking feeling she's been here before.*

**LOGHAN PAYLOR** (*Playwright*) is a first-year MFA Creative Writing student at UBC and former production manager for Noisy Mime Theatre Company. Previous theatre credits include *Urinetown: The Musical*, *Fools*, *Romeo*

*and Juliet, The Peeled I, Twelfth Night, Macbeth and The Three Musketeers.*  
Their plays have been produced in London and Montreal.

## **ON THE ROCKS**

*Mary-Anne, a self obsessed urbanite, returns from a business trip wanting nothing more than to delve into the deep issues plaguing her relationship with her maladroit boyfriend Eli, who is a bit distracted by the task of trying to hide her dead dog from her.*

**AIDAN PARKER** (*Playwright*) is enjoying his first year in UBC's Creative Writing Program. His insatiable love for acting and theatre has left him no choice but to take a firm first stab at playwriting. He's an award winning improviser and sometimes has people pay him money to do paintings for their girlfriends.

## **CROSSROADS**

*An air band wants to win the Battle of the Bands, but must decide if they should make a deal with the Devil to do so.*

**PETER TAKACH** (*Playwright*) is a writer & teacher whose works have surfaced in

some of the nation's finest magazines, literary festivals, and recycling bins. Banished from his hometown for crimes against humanities, he can be found toiling on his MFA or perched on driftwood staring out at great Neptune's ocean.

## **THE MERMAID**

*A woman in her late 50s is living happily as if she's a mermaid, alone in her house, after her retirement. Now, her daughter comes to see her, then attempts to make her "normal," whatever that means.*

**NAYOUNG JIN** (*Playwright*) is a third-year student in the UBC Creative Writing BFA program. *The Mermaid* is her first stage play. Her children's fantasy picture book, *Shooting Star Rider*, was released in 2017 by Simply Read Books (Vancouver). She wishes to ride shooting stars someday.

## **BROKEN GLASSES, BROKEN BRAIN**

*When 15-year-old Meimei breaks her glasses in the washing machine by accident, her lenses transform into a devil and an angel, who are personifications of the OCD elements*

*Obsession and Compulsion. A chaotic morning ensues.*

**TZE LIEW** (*Playwright*) is a dodo as well as a third-year Creative Writing student. Her primary genres are children's fiction and songwriting. She also thinks plays are cool and is trying her hand at playwrighting for the first time at UBC.

## STAGED READINGS PROGRAM 2

Directed by Liesl Lafferty

**LIESL LAFFERTY** (*Director & Dramaturg*) has co-created many new works as a playwright, dramaturg, and director. She received the Larry Lillo – Jessie Award for Outstanding Direction for *House*, by Daniel MacIvor. Currently, Liesl is the President of Wet Ink Collective, and she is pursuing an MFA in Playwriting at UBC.

Featuring

**ELSPETH FUTCHER**  
**JONATHAN YEH LIM HOW**  
**ELANA MABRITO**  
**CHELSEY STUYT**

## PLAYS AND PLAYWRIGHTS

### **FOUNTAIN HEADS**

*Peter wants to mourn his father by visiting a fountain they frequented in his youth, but can't because Maggie and Polly, two passing strangers, prove to be troublesome distractions.*

### **MOLLY CROSS-BLANCHARD**

*(Playwright)* is a Métis poet and playwright from the prairies, currently living on unceded Musqueam territory. Her work has appeared in CV2, In/Words Magazine, The Malahat Review, and at the Winnipeg Fringe Festival 2017.

## **12 STEPS**

*Longtime enemies come together for a healing lunch, but to whose benefit?*

**SIERRA WILSON-FURR** (*Playwright*) is a screenwriter raised by the world. Her life's challenge is to travel as much as humanly possible, all without a driver's license.

## **OTHER MEN**

*Ian wants to take part in a threesome, but can't because of the other man, Kurtis, and his own inability to "be open-minded."*

**PATRICK DE MOSS** (*Playwright*) is a part-time student at UBC and the author of *Kings of Nowhere* a collection of short stories available on Amazon.ca, as well as the plays *When I Was Jesus*, *Full Moon Fever*, and *La Bella Luna*. This is his first production in Vancouver.

## **WETLAND**

*After her mother sells the property to a neighbour in the wake of a family tragedy, a young woman must confront the haunting presence of a nearby bog.*

**ELEANOR PANNO** (*Playwright*) is in her second year of UBC's Creative Writing BFA program. After years of watching and adoring plays, she recently decided to try her hand at playwriting for the first time. She's very excited to be a part of Brave New Play Rites.

## **SANTA AND LANCE**

*A proctologist wants to treat his convict father's fistula, but can't because of an escape attempt planned between his father and a mall Santa.*

**ZORN ROSE** (*Playwright*) is a third-year Philosophy Honours Major at UBC. He has an enduring drive towards writing and recently wrote, directed, and performed a one-act play, *Mr. Flubbers' Undead Legions*, in several Fringe Festivals across Canada. He is currently working on a children's book.

## **REBOUND**

*Sam looks back on her high school basketball career, but how much is she willing to sacrifice in the name of success?*

**EMILY PECK** (*Playwright*) is in her final year of the UBC BFA Creative Writing Program. She is elated to be involved with BNPR for a third season and to be working with talented creatives from all over the Lower Mainland. Her original musical, *Onward & Up!*, premiered in BNPR's 31st season.

## FULL PRODUCTIONS PROGRAM 3

### **WITCH IN THE WOODS**

**By Lane Matravers**

**Directed by Shelby Bushell**

**Featuring Tessa Trach,  
Katlin Wright, Haris Amiri,  
Bill McNaughton, and Jade  
Shaw**

*After being expelled by the local magic academy, Jade is cursed to be a wishing witch: she must grant 1000 wishes within 100 days or lose her powers forever.*

**LANE MATRAVERS** (*Playwright*) is a traveller, a writer, a runner, and a musician. She has an interest in the supernatural and the occult and is irrevocably in love with all things horror.

**SHELBY BUSHELL** (*Director*) is a graduate from UBC's BFA program in Theatre and English Literature. She works as a stage manager, administrator, director, and designer. Directing credits include *Tripping with Trump and Plum*, *The Shape of a Girl* for Stone's Throw Productions and *I Am For You* for the Vancouver Fringe Festival.

**TESSA TRACH** (*Jade*) is really excited to be back on stage and working with such an amazing group of people. Look for Tessa next as Marty in *Grease* with Chemainus Theatre Festival in the summer. Tessa Trach is a graduate from Studio 58.

**KATLIN WRIGHT** (*Raum*) is an actor from Pilot Butte, Saskatchewan. He has worked in

film for several years and is now returning to the stage. He's also a Slytherin.

**HARIS AMIRI** (*Pluto*) is an aspiring actor, aspiring physicist, and full time Chandler Bing enthusiast. He has done several plays, including *Our Place* in UBC Players' Festival Dionysia, Tomo Suru's *Carrots Baby*, as part of their About Love festival, and is also directing a short play for UBC Players' Festival Dionysia.

**BILL MCNAUGHTON** (*Dave*) took up acting after retiring after a career as a lawyer. He has over twenty-five film productions and one TV episode to his credit. Stage productions with UBC Law Revue, Arts Club, and Carousel Theatre (many moons ago) kindled the spark for this new acting adventure.

**JADE SHAW** (*Loretta*) returned to Vancouver, in 2017, after three years in London, England. She went to the UK to study at The Royal Central School of Speech in Drama. She taught in London schools, taught Fitzmaurice Voicework to actors, worked with The Factory Theatre, and acted in film and TV, which included *The Royals* (E Network).

# GRIDLOCK

By Laura Harris

Directed by Allyson Fournier

Featuring Kenneth Tynan  
and Mike Doaga

*Billie wants to move to Penticton to live on a sustainable farm, but can't because their partner Joe wants to stay in Vancouver.*

**LAURA HARRIS** (*Playwright*) is an internationally renowned playwright whose work has been seen across North America as well as Bangkok, Thailand. She has written two solo shows, *Pitch Blonde* and *The Homemaker* as well as a full-length play, *Red/Rouge*. She is a member of the Playwright Guild of Canada.

**ALLYSON FOURNIER** (*Director*) is an interdisciplinary artist and director for the stage and screen. Selected directing credits: *POSH* (Fighting Chance), *Seven Minutes in Heaven* (Eternal Theatre Collective), *The Diary of Anne Frank* (upcoming - Fighting Chance), *Boy* (upcoming - Dalliance Theatre Collective). Playwriting credits: *Carrots*, *Baby* (About Love

Festival), *An Assertive Girl* (upcoming - Pull Festival).

**KENNETH TYNAN** (*Joe*) has been a performer most of his life as he figure skated and then moved to theatRe. He has acted in *Robin Hood: Prince of Tease*, *The Morality of the Cripple and the Blind Man*, and *A Very Unpleasant Evening at the Rockefeller Rink*. Some film credits include *Power Rangers* and the upcoming film *Midnight Sun*.

**MIKE DOAGA** (*Billie*) is an actor/screenwriter best known for the IFP Gotham Award nominated web series: *Inconceivable*. He spent 2 years living in New York attending the Atlantic Theater Company Acting Conservatory. Mike's Vancouver stage debut was *Gross Indecency: The Three Trials of Oscars Wilde*.

# THE FALL

By Celeste Rey

Directed by Britt Macleod

Featuring Kimberly Envik  
and Ed Fong

*A woman visits the grave of her abusive ex to tell him about their daughter and leaves him a gift.*

**CELESTE REY** (*Playwright*) is in her first year of the UBC creative writing program. The very first thing she remembers writing was a stage play.

**BRITT MACLEOD** (*Director*) is a queer Vancouver-based actor, writer, arts educator and multidisciplinary artist. She's the Composer/Lyricist for new musicals, *Sylvia's Hotel* and *Carry On* (Pick of the Fringe, Vancouver). And she writes for and fronts indie band, Rio By Night. Britt was a participant in Wet Ink Collective, and PTC's 'Block A'.

**KIMBERLY ENVIK** (*Olivia*) is an actor, writer, and dishwasher. She is thrilled to share with you her performance of Olivia in *The Fall*.

**ED FONG** (*The Man*) is an actor who has performed both on stage & screen. He can be seen in *The Day the Earth Stood Still* (2008) from 20th Century Fox and has worked

frequently in the past with the Brave New Play Rites and Vancouver Asian Canadian Theatre.

# **SPACE DATE**

**By Aryn Davidson**  
**Directed by Emily Peck**  
**Featuring Kenneth Tynan**  
**and Kate Ely**

*In a world where extra-terrestrials have started visiting the earth, a rebounding young woman goes on a date with a green alien.*

**ARYN DAVIDSON** (*Playwright*) is a first-year student in the Creative Writing Program at UBC. She has yet to choose her main genre and is very excited to start writing for the stage. She has always loved attending performances at Granville Island, and is tremendously excited to now be a part of Brave New Play Rites.

**EMILY PECK** (*Director*) is an emerging creative who loves to sink her teeth into new work. Enrolled in UBC's Creative Writing program, her musical, *Onward & Up!*,

premiered in 2017. Currently working on her first full-length play, Emily thrives in collaborative environments and strives to create a positive, productive working environment.

**KENNETH TYNAN** (*Tim*) has been a performer most of his life as he figure skated and then moved to theater. He has acted in *Robin Hood: Prince of Tease*, *The Morality of the Cripple and the Blind Man*, and *A Very Unpleasant Evening at the Rockefeller Rink*. Some film credits include *Power Rangers* and the upcoming film *Midnight Sun*.

**KATE ELY** (*Jenny*) is a Vancouver based actor in film, voice and theater. She got her start at an indie film company in Las Vegas, Nevada. One of her goals is to live life fully and have as wide of an array of experiences as possible to translate into her performances.

# ESCAPE FROM THE THEATER OF THE ABSURD

**By Tommy Partl**  
**Directed by Jenny Larson**  
**Featuring Karin Atkinson,**  
**Jadyn Kinzell, Sam Muik, and**  
**Ed Fong**

*Rosey and Gilda hate their jobs, until Freddy Nietzsche comes along with a brand new product: Nihilism!*

**TOMMY PARTL** (*Playwright*) is originally from Wisconsin and has worked with Sixth Street Theatre in his hometown and CollaborAction in Chicago. His plays, *The Meth in Method* and *A Quick Skit About Quitting*, were performed in New York, Long Island, and Washington, DC.

**JENNY LARSON** (*Director*) is the artistic director of Salvage Vanguard Theater, experimental new works company in Austin Texas, has directed over 18 world premiere productions. Named Best of Austin “Theater Director” by weekly paper Austin Chronicle. Jenny’s collaboration *Guest by Courtesy*, has played the international Fusebox Festival, SHE MAKES THEATER festival in Bulgaria, and the Brooklyn Yard.

**KARIN ATKINSON** (*Gilda*) started acting young through local community theatres in Bragg Creek and Calgary, AB and continued studying at the University of Lethbridge. Her strengths in acting comes from creating unique perspectives for characters and letting their stories come to life.

**JADYN KINZELL** (*Rosey*) has been professionally acting for 2 years now. She graduated from VFS in April and has been training with Nadine Wright at Act 2 for 6 months. She has been a part of filming a couple short films as well as producing and directing her own short.

**SAM MUIK** (*Freddy Nietzsche*) moved to Vancouver in 2012 and danced professionally for five years, touring as well as working locally. He's a skilled pianist, guitar player, and singer in addition to his acting.

**ED FONG** (*Priest*) is an actor who has performed both on stage & screen. He can be seen in *The Day the Earth Stood Still* (2008) from 20th Century Fox and has worked frequently in the past with the Brave New Play Rites and Vancouver Asian Canadian Theatre.

# FULL PRODUCTIONS PROGRAM 4

## mOXY

**By Andrey Summers**  
**Directed by Fiona Revill**  
**Featuring Cindy Pervan,**  
**Kaylah Zander, and**  
**Martina Biljan**

*Grace Tan must solve a PR crisis at the Martian Oxygen Corporation, but finds it difficult to work with Alice Breckenridge – the combative CEO.*

**ANDREY SUMMERS** (*Playwright*) is a first year MFA Creative Writing student at UBC who has been writing and producing theatre for many years. His play *A Snowflake on the Tongue of Oberon* won the Sydney Arts Guide's 2015 Best Fringe Comedy award.

**FIONA REVILL** (*Director*) is thrilled to back at Brave New - her BFA submission, *Wearing Dresses in Winter*, was staged in 2010. Revill, an actress-writer-producer-director, is currently in post production on her first feature film, *We Three*. She hopes you enjoy, and she would, as always, like to thank Yojik.

**CINDY PERVAN** (*Alice*) After "Empty Nest" Syndrome hit, Cindy got back into acting and has worked on numerous projects since, in both theatre and independent film. She is passionate about acting and continues to study at Jeb Beach Studios under Karen Holness. When Cindy isn't acting, she's enjoying hikes and spending time with family.

**KAYLAH ZANDER** (*Grace*) recently studied at the Neighborhood Playhouse in NYC. Her current projects include the ZeeTV sitcom *Thin Walls* and work with independent filmmakers Cole Northey, Lisa Pham, and Ryan Flowers. With a background in dance, Anthropology, and activism Kaylah brings strength, playfulness, and acuity to all her collaborations.

**MARTINA BILJAN** (*Krasko*) finished her acting studies in Croatia where she worked as an actress, acting teacher and executive director

of the Diversion International Film Festival. In 2016, she moved to Vancouver where she continues acting in both theatre and film.

# **SATURDAY'S FOR THE BOYS**

**By Rachael McDaniel**

**Directed by Madelaine  
Walker**

**Featuring Karthik Kadam,  
Liam Fazackerley,  
Ryan Jinn, and Claire Temple**

*A group of hockey-loving internet friends meet for the first time to see their team in the Stanley Cup Final. All hell breaks loose when one of the group members is not who the others thought they were.*

**RACHAEL MCDANIEL** (*Playwright*) is in their first year of the BFA program and is an award-winning alumna of the Vancouver Playhouse E-Stage and Arts Club LEAP playwriting mentorships. Their sportswriting can be found

at VICE Sports, Baseball Prospectus, The Hardball Times, BP Toronto, and in the New York Times-bestselling *Baseball Prospectus Annual*.

**MADELAINE WALKER** (*Director*) has worked primarily in stage management since moving to Vancouver in 2013, recently with TUTS and Gateway Theatre, and produced with the UBC Players Club. She fell in love with directing on *Bedtime* by Mary Gallagher, and intends to pursue that passion and bring more stories to life onstage.

**KARTHIK KADAM** (*Marcus*) is a BFA in Acting Major at UBC. Previous work includes in *Les Miserables*, *Oh! What a Lovely War* with Trinity College London and devised productions with the Theatre and Film department at TISB. Last year he directed the *Vanier Musical: Little Shop Of Horrors* and is part of the UBC Improv Club.

**LIAM FAZACKERLEY** (*Liam*) has been acting for about 3 years now, starting back in high school, where he took film and drama, then followed it up with the year-long acting program at Vancouver film school.

**RYAN JINN** (*Larkin*) Despite his career trajectory taking him to Medical School in England, his childhood dream of acting never truly died. Then, at the beginning of 2015, after a few years in the fashion industry, that passion began to bloom. Since then, he's used his diverse background to feed his acting, writing, and directing.

**CLAIRE TEMPLE** (*Cam*) is a graduate of the University of Wales Trinity St. David Acting program. She has performed in many stage productions, including *One Man Two Guvnors* (Arts Club), *Macbeth* (dir. Bruce Guthrie), *Love's Labour's Lost* (Alchemy Theatre), and *Slumber Here* (Instant Theatre/Geekenders).

# **GRAVES IN PLAIN SIGHT**

**By Issie Patterson**

**Directed by Sidney Klips**

**Featuring Jessica McLeung  
and Alina Blackett**

*A depressed, homesick student living abroad wants to reconnect with a close hometown friend in order to feel more grounded, despite knowing this friend lacks empathy.*

**ISSIE PATTERSON** (*Playwright*) is a writer and musician from Toronto and Nova Scotia. She writes about how language affects personal experiences and daily lives.

**SIDNEY KLIPS** (*Director*) is a graduate of the Arts Umbrella Theatre Conservatory acting program, and is currently completing her degree in Political Science and Theatre at UBC. She was Assistant Director on *Urinetown* and *Spoon River Anthology*, (AU MT Troupe) and recently assisted on *A Midsummer Night's Dream*, (Places des Arts).

**JESSICA MCLEUNG** (*Arlen*) has competed in the Canadian Improv Games and was an actor in Point Grey's Theatre Company, notable for her performances as Marge in *The Gentleman Caller* and Melissa in *Relationship Renovation*. With her directing debut Jessica was the recipient of the Point Grey Theatre Award in 2012.

**ALINA BLACKETT** (*Tobi*) is a recent graduate of Studio 58. Previous credits include: 'Elizabeth' in *Wilderness*, 'Duke Senior/Duke Frederick' in *As You Like It*, 'Cristina' in the *Refugee Hotel*, 'Lorraine Flemming' in *42nd Street*, 'Deiphobus/Servant' in *Troilus and Cressida*, and 'Virginia' in *Love, The Sea*. She is also a passionate writer.

# Submerged

By Nicola Wanless

Directed by Daniel Tessy

Featuring Carolyn Woolner  
and Jessica Quartel

*After finding herself stranded at sea Elyse, a fisherman, finds an unlikely companion in a Siren.*

**NICOLA WANLESS** (*Playwright*) is a 4th year student in the UBC Creative Writing program. Past writing credits include, *Dynamis Lost* (Calgary Fringe Festival) and *Haunted FM* (Calgary Fringe Festival). She would like to use her leftover words to shame anyone who likes pineapple on pizza. Shame on you.

**DANIEL TESSY** (*Director*) is a multi-faceted theatre artist working out of Vancouver, BC. Primarily a sound designer and composer, he also dabbles in the arts of lighting, set design, producing and directing. Favorite credits include *Hamlet* (Blackspear Productions, sound designer/composer), *What's New?* (UBC, Director), and *Frankenstein, 1945* (Nebula Theatre, Lighting Designer).

**CAROLYN WOOLNER** (*Elyse*) is an actress here in Vancouver and a recent graduate of the six month Film and Television program at School Creative, as well as their nine month Comedy Conservatory program. She's currently looking for more opportunities to hone her craft and perform on stage.

**JESSICA QUARTEL** (*Melusina*) moved to Vancouver to study acting! Recently, she played leads in the Southern family drama *Blackwell* and the pirate adventure *Gristle's Peak* (both of which are indie films), and also played the Nazi scientist Herta Oberhauser in Nebula Theatre's *Frankenstein, 1945* at Studio 1398.

# THE BLANK PAGE

By Nico McEown

Directed by Nathan Smith

Featuring Sara Bynoe and

Bill McNaughton

*Todd, a 60's comic book superhero, and his fierce housewife, Jane, are in desperate pursuit to escape the blank page after their long-time comic has been cancelled!*

**NICO MCEOWN** (*Playwright*) has worked on a variety of shows, such as *Night at the Museum*, *American Pie*, *Supernatural*, and *Terminal City*. To ignite his theatre career, Nico performed three seasons with Vancouver's Arts Club Theatre. He's a published writer on [nineteenquestions.com](http://nineteenquestions.com) and hosts *Finding the Funny* on CiTR.

**NATHAN SMITH** (*Director*) is an aspiring writer from the Kootenay Interior who grew up reading too many bad genre novels from the bargain paperback sections of his local bookstores. He has written two plays for Brave

New Play Rites in 2012 and 2017, and is eager to continue working in the festival.

**BILL MCNAUGHTON** (*Todd*) took up acting after retiring after a career as a lawyer. He has over twenty-five film productions and one TV episode to his credit. Stage productions with UBC Law Revue, Arts Club and Carousel Theatre (many moons ago) kindled the spark for this new acting adventure.

**SARA BYNOE** (*Jane*) is an actor, writer, and producer known for her shows *Teen Angst Night* and *Say Wha?!* which have been a part of festivals like Bumbershoot, Latitude and All Jane No Dick. Acting credits include: *The Exorcist*, *Reaper*, and many commercials. Sara is a graduate of Studio 58.

## PRODUCTION TEAM

**BRYAN WADE** (*Founder and Faculty Advisor*) is a playwright, radio dramatist, and novelist. Stage plays have been produced in Toronto, Seattle and Chicago, radio dramas broadcast in Canada/Australia. Recently, Chatterbox Audio Theater produced *Scavenge* as a podcast. He teaches in UBC's Creative Writing

Department. Upstart Crow Literary in New York currently represents his YA novels.

**LIESL LAFFERTY** (*Producer*) has co-created many new works, as a playwright, dramaturg, and director. She received the Larry Lillo – Jessie Award for Outstanding Direction for *House*, by Daniel MacIvor. Currently, Liesl is the President of Wet Ink Collective, and she is pursuing an MFA in Playwriting at UBC.

**ANDREY SUMMERS** (*Associate Producer*) is pursuing his MFA in Creative Writing at UBC, and has been writing and producing theatre for many years. His play *A Snowflake on the Tongue of Oberon* won the Sydney Arts Guide's 2015 Best Fringe Comedy award. He writes for [thebeaverton.com](http://thebeaverton.com) under the pseudonym Andrey Summers.

**TOMMY PARTL** (*Associate Producer*) is originally from Wisconsin and has worked with Sixth Street Theatre in his hometown and CollaborAction in Chicago. His plays, *The Meth in Method* and *A Quick Skit About Quitting*, were performed in New York, Long Island, and Washington, DC. He's thrilled to join the team for the 2018 festival.

**JENNY LARSON** (*Full Production Dramaturg*) is the artistic director of Salvage Vanguard Theater, experimental new works company in Austin, and has directed over 18 world premiere. Named Best of Austin “Theater Director” by the Austin Chronicle. Jenny’s collaboration *Guest by Courtesy*, has played the international Fusebox Festival, SHE MAKES THEATER festival in Bulgaria, and the Brooklyn Yard.

**NICOLE JANISCH** (*Stage Manager - Program 3*) is a graduate of the University of the Fraser Valley’s theatre program. Her recent credits include stage managing *The Romeo Initiative* with the Chilliwack Player Guild and *12 Minute Madness* by Raina von Waldenburg for the Vancouver Fringe and upcoming rEvolver Festival.

**MICHAEL METHOT** (*Lighting Designer - Program 3*) is back for his second year doing Brave New Play Rites Festival because he truly enjoyed it the first time around. For forty years, he’s loved to help tell stories through many types of events. He’s glad to help out again. You can find more info about him at [vlogistics.ca](http://vlogistics.ca).

**CALVIN BAKER** (*Sound Designer - Program 3*) is a graduate of the UFV theatre program. Recent design credits include sound designs for *She Stoops to Conquer* (Metro Theatre), *Argonautika* (UFV), set design for *Doubt* (G7). Calvin is happy to be working with so many talented people, and hopes you enjoy the festival.

**OLIVIA ETEY** (*Stage Manager - Program 4*) is in her final year at UBC double majoring in Creative Writing and English Honours. Her produced works include *Foreplay* (2015), *The Midnight Serenade* (2015) *Living on the Grid* (2016), which debuted at Vancouver Fringe as part of Only Animal's Generation Hot Series, and *The Hoarder* (2017).

**RACHEL SHAEN** (*Lighting Designer - Program 4*) is an MFA lighting designer and technical director student at UBC. She is from Ontario and has mostly designed in Kingston. She did her undergrad in technical theatre at Queens University, and then started working in the professional scene of Kingston as a lighting designer and technician.

**DANIEL TESSY** (*Sound Designer - Program 4*) is a multi-faceted theatre artist working out of

Vancouver, BC. Primarily a sound designer and composer, he also dabbles in the arts of lighting design, set design, producing and directing. Favorite credits include *Hamlet* (Blackspear Productions, sound designer/composer), *What's New?* (UBC Creative Writing, Director), and *Frankenstein, 1945* (Nebula Theatre, Lighting Designer).

**LINDA YANG** (*Assistant Stage Manager*) recently graduated from the University of British Columbia, majoring in Theatre Design and Production with a focus on stage management and costume design. Passionate about theatrical arts and working with talented artists, she has substantial hands-on experience working as wardrobe assistant in UBC's costume shop.

**MIKAELA ASFOR** (*Stage Runner*) is a recent graduate of the UBC MFA Creative Writing program, and earned her B.A. in Psychology at McGill University. Some of her short theatrical pieces have been staged and produced in Ottawa. Her interviews and theater reviews are published or forthcoming on the PRISM International website.

## **SPECIAL THANKS TO...**

Anxious Pineapple Photography  
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Courage and you, dear reader!

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